

Term Information

Effective Term Spring 2018

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4665
Course Title Arranging for the Music Educator
Transcript Abbreviation Arr for Mus Educ
Course Description This class is designed for all music education majors who would like to be able to create custom music arrangements and custom edited parts for their future students.
Semester Credit Hours/Units Fixed: 2

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites 2220, 2263.01, 3421, 3424
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0901
Subsidy Level Baccalaureate Course
Intended Rank Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will be able to describe the benefits of custom arrangements and editions for school musicians, and be conversant in related legal and philosophical issues.
- Students will have a basic understanding of scoring and partwriting as it relates to their area of specialization.
- Students will be able to identify ways in which they can rescore and edit published music to better suit their own ensembles.

Content Topic List

- Copy Shop
- Short scoring Excerpts
- Full scoring Excerpts
- Melodic Transcription
- Scoring and part writing

Attachments

- Music 4665 Arranging for the Music Educator.pdf
(Syllabus. Owner: Banks,Eva-Marie)
- Updated-BME COURSE Curriculum SheetsAU2016.doc: Curriculum sheets
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- Copy of BME_Choral_MapAu2016.xlsx: BME Choral Curriculum Map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- Copy of BME_Instrumental_MapAu2016.xlsx: BME Instrumental Curriculum Map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BME_General_MapAu2016.xlsx: BME General Curriculum Map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)

Comments

- Please upload an updated curriculum for your major(s) in which the course will count. *(by Vankeerbergen,Bernadette Chantal on 11/02/2016 09:18 AM)*

COURSE REQUEST
4665 - Status: PENDING

Last Updated: Heysel,Garett Robert
11/15/2016

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks,Eva-Marie	10/26/2016 02:30 PM	Submitted for Approval
Approved	Edwards,Jan H	10/26/2016 04:15 PM	Unit Approval
Approved	Heysel,Garett Robert	10/26/2016 08:53 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	11/02/2016 09:18 AM	ASCCAO Approval
Submitted	Banks,Eva-Marie	11/09/2016 07:53 AM	Submitted for Approval
Approved	Edwards,Jan H	11/09/2016 10:53 AM	Unit Approval
Approved	Heysel,Garett Robert	11/15/2016 10:07 AM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	11/15/2016 10:07 AM	ASCCAO Approval



INSTRUCTOR	Mr. Brian Shaw Hughes 106D Shaw.781@osu.edu
PURPOSE	This class is designed for any student majoring or interested in music education who would like to be able to create custom music arrangements and custom edited parts for their students.
MEETINGS	Tuesdays and Thursdays from 12:40-1:35 in Hughes 111
PREREQUISITES	MUS 2220 Intro to Music Technology MUS 3421 Music Theory III MUS 3424 Aural Training III MUS 2263.01 Keyboard Skills III
OBJECTIVES	<ol style="list-style-type: none">1. Students will be able to describe the benefits of custom arrangements and editions for school musicians, and be conversant in related legal and philosophical issues.2. Students will be able to use Finale[®] or other software to create, edit, hear, and print scores and parts that look professional.3. Students will understand ranges, clefs, and transpositions for their area of specialization.4. Students will have a basic understanding of scoring and part-writing as it relates to their area of specialization.5. Students will be able to transcribe melodies and harmonies from music they have heard.6. Students will be able to apply their knowledge of form, harmony, and voice leading when creating and evaluating arrangements.7. Students will be able to identify ways in which they can rescore and edit published music to better suit their own ensembles.
ATTENDANCE POLICY	This is a hands-on experience. Attendance at every class meeting is expected. Students are allowed one absence (not including circumstances such as religious observances, ensemble travel, or illnesses documented by a doctor's note). Final grades will be lowered by one third of a letter grade (for example, from A- to B+) for second and subsequent absences. If you have to miss a class, please contact me as early as possible. Three tardies will count as one absence for grade purposes.



COMMUNICATION

Carmen (Canvas) is the official mode of communication for this course. You are strongly encouraged to sign up for both text and email notifications for Carmen updates, especially those for Announcements, Discussion Posts, and Submission Comments. “I didn’t know” is not a valid excuse for missing deadlines or requirements.

MATERIALS

There is no textbook for this course. You will want to have a system for storing notes and handouts.

We will make heavy use of music-writing software. Finale is available for your use in the Hughes 111 computer lab, or you may purchase your own copy.

Finale (finalemusic.com) has several versions for both Mac and PC. The “full” version (the one that professionals use) is from the most expensive at ≈\$350, but is currently available from Barnes and Noble with your BuckID for only \$99. Do not purchase SongWriter or NotePad; they will not meet the needs of the class.

Finale is not the only notation software on the market. Sibelius (sibelius.com) is also used by many professional composers and arrangers. You may choose to use Sibelius (or a different software) for assignments. However, as MUS 2220 and the music lab both employ Finale, that is the only software used for demonstration.

You will need headphones to hear work you complete during class meetings. The computer lab uses headphones with a ¼” jack, which is larger than the 3.5mm (1/8”) jack that phones and computers use. You may wish to have headphones, or an adapter, that will fit in the lab. You may also want a flash drive if you will be using the lab computers, although you could also store your files in the cloud.

GRADES

Your grade is based on assignments you will submit to Canvas throughout the semester. Strategies for earning a good grade are:

- Attend every class, pay close attention, and take notes.
- Stay organized outside of class, follow Canvas updates, and complete all assignments by the due date.
- Do your best work the first time, but also be prepared to revise and resubmit assignments until they are great.

GRADING SCALE

93-100 points = A 90-92=A- 87-89=B+ 83-86=B 80-82=B-
77-79=C+ 73-76=C 70-72=C- 67-69=D+ 60-66=D 0-59=E



GRADING POLICY

1. Most great compositions and arrangements are the result of several cycles of revision. Accordingly, if your work has areas for improvement, you may be asked to revise and resubmit it. Revisions should be turned in within one week after feedback is posted in Carmen.
2. You may redo any assignments in this course for a better grade.
3. You are expected to redo any assignments for which your grade is B- or lower, including assignments graded Incomplete. If you have any assignments graded B- or lower (or Incomplete) by the final exam day, your class grade can be no higher than A-. Assignments previously graded Incomplete, and not revised, will receive a grade of E on May 1st.

SUBMITTING WORK

1. All assignments will be submitted by uploading to Canvas.
2. Assignments are due at 11:59 PM the Friday of the week they were assigned.
3. Submissions of sheet music must include a .musx (Finale) file of the score and .pdf files of the score and all of the parts. Other assignments should be submitted as .docx or .doc files.
4. If you are using Sibelius or other non-Finale software, submit .pdf files of the score and all of the parts as well as an audio file (preferably compressed, such as .mp3 or .mp4) of the score.
5. All PDFs should be combined into a single PDF document before uploading.

ASSIGNMENTS

- | | |
|--|------------------|
| Copy Shop | 4 points |
| <i>You will demonstrate your knowledge of Finale (or Sibelius) by using the software to recreate sheet music examples.</i> | |
| Unison Melodies | 6 points |
| <i>You will demonstrate your knowledge of clefs, transpositions, and ranges by scoring brief melodies for each instrument/voice part in your area.</i> | |
| Short Scoring Excerpts #1 | 3 points |
| Short Scoring Excerpt #2 | 6 points |
| <i>You will demonstrate your knowledge of part-writing by scoring brief musical episodes for various groupings in your area of specialization.</i> | |
| Full Ensemble Scoring Excerpts #1 | 5 points |
| Full Ensemble Scoring Excerpt #2 | 10 points |
| <i>You will demonstrate your knowledge of scoring and part-writing by arranging Carmen Ohio and Twinkle, Twinkle for a full ensemble.</i> | |



Part Doctor **8 points**

You will demonstrate your knowledge of students and scoring by editing existing parts to make them more and less challenging.

Melodic Transcription #1 **4 points**

Melodic Transcription #2 **8 points**

You will demonstrate your musical and arranging skills by transcribing melodies by ear, and making appropriate editing decisions.

Harmonic Transcription **15 points**

You will demonstrate your musical and arranging skills by transcribing and scoring the harmony to the melody you chose for Melodic Transcription #2.

Form Diagram **6 points**

You will demonstrate your understanding of musical form and arranging skills by creating two form diagrams of the piece you choose for your final project: one of the entire original, and one of your planned arrangement.

Final Project **25 points**

The course will culminate with you demonstrating everything you have learned by transcribing, scoring, and creating parts for a short song or other piece of music.

Students with significant composing or arranging experience are encouraged to contact the instructor early in the semester to determine how the course content and assignments can best serve their particular learning needs and goals.



DISABILITY POLICY:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT):

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct: <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University’s *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

Two particular policies will apply in this course:

1. Students will work individually on assignments, and submit materials that use their own musical ideas. Having another student review a *finished or nearly finished* arrangement to (for example) check ranges is acceptable. Transcriptions should be done entirely individually. A student providing his or her own work to another student is also committing academic misconduct!
2. All assignments must be completed specifically for this class. Transcriptions and arrangements that have been done prior to this semester, or have received or will receive academic credit in another course, are not acceptable.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.



COURSE CALENDAR

This calendar is subject to change. All changes will be posted on Carmen.

	Topics	Assignments (due Fridays at 11:59 P.M.)
Week 1 January 10 January 12	Software refresher	DUE: Copy Shop
Week 2 January 17 January 19	Ranges, clefs, transpositions	DUE: Unison Melodies
Week 3 January 24 January 26	Scoring and part-writing	DUE: Short Scoring Excerpts #1
Week 4 January 31 February 2	Scoring and part-writing	DUE: Short Scoring Excerpts #2
Week 5 February 7 February 9	Full ensembles	DUE: Full Ensemble Scoring Excerpt #1
Week 6 February 14 February 16	Looking at successful arrangements: what can we learn?	DUE: Full Ensemble Scoring Excerpt #2
Week 7 February 21 February 23	Editing existing parts	DUE: Part Doctor
Week 8 February 27 March 1	Philosophy, ethics, copyright law Possible Skype session with guest arranger	DUE: Final Project ideas



	Topics	Assignments
Week 9 March 6 March 8	Melodic transcription	DUE: Melodic Transcription #1 (assigned by instructor)
Spring break		
Week 10 March 20 March 22	Melodic transcription: the great balancing act	DUE: Melodic Transcription #2 (your choice—Final Project)
Week 11 March 27 March 29	Harmonic transcription	DUE: Harmonic Transcription (from Final Project)
Week 12 April 3 April 5	Form, interest, momentum	DUE: Form diagrams for Final Project: original AND arrangement
Week 13 April 10 April 12	Putting it all together	DUE: Final Project draft
Week 14 April 17 April 23	Final project workshop Final project celebration	Final Projects must be uploaded to Canvas prior to the start of our last class. May 1 is the absolute deadline for submitting revisions of any assignments.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240–2241, Music 3351			

¹ Typically embedded in other requirements
² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75
 Req'd CPHR Required.....2.75
 GPA in Major.....3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education Instrumental School of Music SEMESTER

Music Education Major: 81 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit**	Units	Gr	Sem
2220 – Music Technology	1		Au/Sp

Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African-American Music Traditions	2		Sp

Education – 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

² 2-credit registrations required of this course.

** Effective AU 2013, Music 2220 is a 1-credit course.

³ This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
Music 2208.xx Small Ensemble***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16***	1		

***Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

*** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 33–36 units⁴

2261.11 – Basic Conducting Lab	1		Au/Sp
2262.11 – Conducting, Instrumental OR	1		Au/Sp
2262.13 – Conducting, Strings			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2261.03 – Strings 1	1		Au
2262.03 – Strings 2	1		Sp
2262.05 – Brass Techniques	1		Au/Sp
2261.07 – Percussion Techniques (<i>non-percussion principals only</i>)	1		Au/Sp
2261.04 – Oboe/Bassoon Techniques	1		Au/Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au/Sp
2297 – Music Ed Lab (<i>String majors only</i>)	1		Sp
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Sp
4577 – Teaching Instrumental Music in Secondary Schools	2		Au
Music Education Elective****	2–3		Au/Sp
Music Education Elective****	2–3		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Choose from Music 5666, 4566, 4665, 5663, 5664, 4572, 4574, 4575, and 4579.

⁴Students will not take methods courses on their principal instrument.

Major	81 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	128 units

Commented [J1]: Arranging 4665 Elective Added.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240-2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹ Psychology 1100	0		
Global Studies ² Music 2240-2241, Music 3351	0		

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.75
Req'd CPHR Required.....	2.75
GPA in Major.....	3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education Choral School of Music SEMESTER

Music Education Major: 82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators**	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit***

2220 – Music Technology	1		Au/Sp
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Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musiology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African-American Music Traditions	2		Sp

Education — 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

*2 2-credit registrations required of this course.

³This course is a non-credit registration.

**Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

*** Effective AU 2013, Music 2220 is a 1-credit course.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Voice and keyboard principals must add one ensemble elective.

Methods: (32 units)

2261.12 – Basic Conducting Lab - Choral	1		
2262.12 – Conducting, Choral	1		
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K-8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4574 – Teaching Choral Music I	2		Sp
4575 – Teaching Choral Music II	2		Au
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

***Piano principals take 2200.21 instead.

**** Students may elect Music 4665.

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units

Commented [J2]: Arranging 4665 elective added.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹ Psychology 1100	0		
Global Studies ¹ Music 2240–2241, Music 3351	0		

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75

Req'd CPHR Required.....2.75

GPA in Major.....3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education General School of Music SEMESTER

Music Education Major: 78-80 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 – 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators*** (vocal majors only)	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ⁵	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit**

2220 – Music Technology	1		Au/Sp
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Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musiology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African-American Music Traditions	2		Sp

Education – 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

* 2–2-credit registrations required of this course.

** Effective AU 2013, Music 2220 is a 1-credit course.

***Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

⁵This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 30 units

2261.11 – Basic Conducting Lab	1		Sp
2262.11 OR 2262.12 OR 2262.13 – Conducting, Instr/Choral/Strings	1		Au
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 – Teaching Choral Music I	2		Sp
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

****Piano principals take 2200.21 instead

*****Students may elect Music 4665.

Major	78 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	125 units

Commented [J3]: Arranging 4665 added